



ANNOUNCEMENT OF THE OFFICIAL SELECTION

Thursday April 14th, 2016
UGC Normandie
Paris



OFFICIAL SELECTION
COMPETITION
FESTIVAL DE CANNES

11 to 22 May 2016

Opening film:

Woody ALLEN (USA)	CAFÉ SOCIETY	<i>Out of Comp.</i>

Maren ADE (Germany)	TONI ERDMANN	
Pedro ALMODÓVAR (Spain)	JULIETA	
Andrea ARNOLD (United-Kingdom)	AMERICAN HONEY	
Olivier ASSAYAS (France)	PERSONAL SHOPPER	
Jean-Pierre DARDENNE, Luc DARDENNE (Belgium)	LA FILLE INCONNUE	
Xavier DOLAN (Canada)	JUSTE LA FIN DU MONDE <i>(IT'S ONLY THE END OF THE WORLD)</i>	
Bruno DUMONT (France)	MA LOUTE <i>(SLACK BAY)</i>	
Nicole GARCIA (France)	MAL DE PIERRES	
Alain GUIRAUDIE (France)	RESTER VERTICAL	
Jim JARMUSCH (USA)	PATERSON	
Kleber FILHO MENDONÇA (Brazil)	AQUARIUS	
Ken LOACH (United-Kingdom)	I, DANIEL BLAKE	
Brillante MENDOZA (Philippines)	MA' ROSA	
Cristian MUNGIU (Romania)	BACALAUREAT	
Jeff NICHOLS (USA)	LOVING	
PARK Chan-Wook (South Korea)	AGASSI <i>(THE HANDMAIDEN)</i>	
Sean PENN (USA)	THE LAST FACE	
Cristi PUIU (Romania)	SIERANEVADA	
Paul VERHOEVEN (Netherlands)	ELLE	
Nicolas WINDING REFN (Denmark)	THE NEON DEMON	



OFFICIAL SELECTION
UN CERTAIN REGARD
FESTIVAL DE CANNES

Behnam BEHZADI (Iran)	VAROONEGI (<i>INVERSION</i>)	
BOO Junfeng (Singapore)	APPRENTICE	
Delphine COULIN, Muriel COULIN (France)	VOIR DU PAYS (<i>THE STOPOVER</i>)	
Stéphanie DI GIUSTO (France)	LA DANSEUSE (<i>THE DANCER</i>)	1 st film
Mohamed DIAB (Egypt)	ESHTEBAK (<i>CLASH</i>)	
Michael DUDOK DE WIT (Netherlands)	LA TORTUE ROUGE (<i>RED TURTLE</i>)	1 st film
FUKADA Kôji (Japan)	FUCHI NI TATSU (<i>HARMONIUM</i>)	
Maha HAJ (Israel)	OMOR SHAKHSIYA (<i>PERSONAL AFFAIRS</i>)	1 st film
Eran KOLIRIN (Israel)	ME'EVER LAHARIM VEHAGVAOT (<i>BEYOND THE MOUNTAINS AND HILLS</i>)	
KORE-EDA Hirokazu (Japan)	AFTER THE STORM	
Juho KUOSMANEN (Finland)	HYMYILEVÄ MIES (<i>THE HAPPIEST DAY IN THE LIFE OF OLLI MÄKI</i>)	1 st film
Francisco MÁRQUEZ, Andrea TESTA (Argentina)	LA LARGA NOCHE DE FRANCISCO SANCTIS (<i>FRANCISCO SANCTIS'S LONG NIGHT</i>)	1 st film
Bogdan MIRICA (Romania)	CAINI (<i>DOGS</i>)	1 st film
Stefano MORDINI (Italy)	PERICLE IL NERO	
Michael O'SHEA (USA)	THE TRANSFIGURATION	1 st film
Matt ROSS (USA)	CAPTAIN FANTASTIC	
Kirill SEREBRENNIKOV (Russia)	UCHENIK (<i>THE STUDENT</i>)	



OFFICIAL SELECTION
FESTIVAL DE CANNES

Out of Competition :

Shane BLACK (USA)

THE NICE GUYS

Jodie FOSTER (USA)

MONEY MONSTER

NA Hong-Jin (South Korea)

GOKSUNG

Steven SPIELBERG (USA)

DISNEY'S THE BFG

Midnight Screenings :

Jim JARMUSCH (USA)

GIMME DANGER

YEON Sang-Ho (South Korea)

BU-SAN-HAENG
(TRAIN TO BUSAN)

Special Screenings :

Thanos ANASTOPOULOS (Greece), Davide DEL
DEGAN (Italy)

L'ULTIMA SPIAGGIA
(THE LAST RESORT)

Mahamat-Saleh HAROUN (Chad)

HISSEIN HABRÉ, UNE TRAGÉDIE TCHADIENNE
(HISSEIN HABRÉ, A CHADIAN TRAGEDY)

Rithy PANH (Cambodia)

EXIL

Albert SERRA (Spain)

LA MORT DE LOUIS XIV
(LAST DAYS OF LOUIS XIV)

Paul VECCHIALI (France)

LE CANCRE



COURT MÉTRAGE
FESTIVAL DE CANNES

CANNES COURT MÉTRAGE

Lotfi ACHOUR	LA LAINE SUR LE DOS	<i>Tunisia, France</i>	15'
Sara DUNLOP	DREAMLANDS	<i>United Kingdom</i>	14'
Juanjo GIMENEZ	TIMECODE	<i>Spain</i>	15'
Raymund GUTIERREZ	IMAGO	<i>Philippines</i>	15'
Simón MESA SOTO	MADRE <i>(Mother)</i>	<i>Sweden, Colombia</i>	14'
João Paulo MIRANDA MARIA	A MOÇA QUE DANÇOU COM O DIABO <i>(The girl who danced with the devil)</i>	<i>Brazil</i>	14'
Félix MOATI	APRÈS SUZANNE	<i>France</i>	15'
Catalin ROTARU, Gabi Virginia SARGA	4:15 P.M. SFARSITUL LUMII <i>(4:15 P.M. The end of the world)</i>	<i>Romania</i>	15'
Farnoosh SAMADI, Ali ASGARI	IL SILENZIO <i>(The silence)</i>	<i>Italy</i>	15'
Simon VAHLNE	FIGHT ON A SWEDISH BEACH	<i>Sweden</i>	14'



cinéfondation
LA SÉLECTION

THE CINÉFONDATION SELECTION 2016

Hamid AHMADI	IN THE HILLS	The London Film School UK	21'
Mounia AKL	SUBMARINE	Columbia University School of the Arts USA	21'
Nadja ANDRASEV	A NYALINTÁS NESZE <i>(The Noise Of Licking)</i>	Moholy-Nagy University of Art and Design Hungary	9'
Alexandru BADEA	TOATE FLUVIILE CURG ÎN MARE <i>(All Rivers Run to the Sea)</i>	UNATC "I. L. Caragiale" Romania	24'
Mélody BOULISSIÈRE	AILLEURS <i>(Somewhere)</i>	École nationale supérieure des Arts Décoratifs France	6'
Anna CAZENAVE CAMBET	GABBER LOVER	La Fémis France	13'
Jac CLINCH	THE ALAN DIMENSION	NFTS UK	8'
Alexandre GILMET	POUBELLE <i>(Trash)</i>	INSAS Belgium	19'
Marta HERNAIZ PIDAL	DOBRO <i>(Fine)</i>	film.factory Bosnia and Herzegovina	15'
Michael LABARCA	LA CULPA, PROBABLEMENTE <i>(The Guilt, Probably)</i>	Universidad de Los Andes Venezuela	14'
Ernesto MARTÍNEZ BUCIO	LAS RAZONES DEL MUNDO <i>(The Reasons in the World)</i>	Centro de Capacitación Cinematográfica Mexico	37'
PARK Young-ju	1 KILOGRAM	Korea National University of Arts Republic of Korea	29'
Fereshteh PARNIAN	ARAM	Université Lumière Lyon 2 France	17'
Saurav RAI	GU DH <i>(Nest)</i>	Satyajit Ray Film & TV Institute India	28'
Laura SAMANI	LA SANTA CHE DORME <i>(The Sleeping Saint)</i>	Centro Sperimentale di Cinematografia Italy	19'
Remo SCHERRER	BEI WIND UND WETTER <i>(Whatever the Weather)</i>	Hochschule Luzern - Design & Kunst Switzerland	11'
Or SINAI	ANNA	The Sam Spiegel Film & TV School Israel	24'
Malena VAIN	BUSINESS	Universidad del Cine Argentina	20'