

Welcome and thank you all very much for coming to see our film.

DRUM is the child of the times of crisis and limbo. A child who is perhaps somewhat disturbed, sick, or even a hyperactive child. In any case, this is a child of conflict.

DRUM treats the subject of fear, because it is also a child born from the limbo and crisis that has recently marked my life.

Facing the fear of impending imprisonment, I had two wishes: that my mother would survive the claws of cancer, and that I would be able to make my first feature film. Today, my two wishes have been granted: my mother was healed and DRUM will make its world premiere here today.

Without the team behind DRUM, this film could never have made it to the screen today. The effort and perseverance of this group, who knew the situation of the director, gave me the necessary energy. Under the conditions that I was in and still am, where I risked imprisonment at any moment, who would dare bet on me as a filmmaker? It really was a dangerous gamble. I would like to thank my producer Francois D'Artemare for bringing us all together and believing in me. His courage made me brave. Courage was my only option.

Keywan Karimi